Gresham Primary School Y5 VIPERS

Key Reading Skills	Suggested question stems		
explore the meaning of words in context, confidently using a dictionary	Can you quickly findin the dictionary and thesaurus?		
discuss how the author's choice of language impacts the reader	What does this word/phrase/sentence tell you about the		
evaluate the authors use of language	character/setting/mood?		
investigate alternative word choices that could be made	By writing, what effect has the author created? Do you think they		
begin to look at the use of figurative language	intended to?		
use a thesaurus to find synonyms for a larger variety of words	What other words/phrases could the author have used here? Why?		
re-write passages using alternative word choices	How has the author made you/this character feel by writing?		
read around the word' and *explore its meaning in the broader context of a	Why?		
section or paragraph.	Find and highlight the word which is closest in meaning to		
	Find a word which demonstrates		
	Can you rewrite this in the style of the author using your own		
	words?		
	How have simile and metaphor been used here to enhance the		
	text?		
drawing inferences such as inferring characters' feelings, thoughts and	What do you think means? Why do you think that? Could it be		
motives from their actions, and justifying inferences with evidence.	anything else?		
make inferences about actions, feelings, events or states	I think; do you agree? Why/why not?		
use figurative language to infer meaning	Why do you think the author? decided to?		
give one or two pieces of evidence to support the point they are making.	Can you explain why? Can you give me evidence from		
begin to draw evidence from more than one place across a text.	somewhere else in the text?		
	What do these words mean and why do you think that the author		
	chose them?		
	How does the author make you feel?		
	What impression do you get from these paragraphs?		
	 explore the meaning of words in context, confidently using a dictionary discuss how the author's choice of language impacts the reader evaluate the authors use of language investigate alternative word choices that could be made begin to look at the use of figurative language use a thesaurus to find synonyms for a larger variety of words re-write passages using alternative word choices read around the word' and *explore its meaning in the broader context of a section or paragraph. drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. make inferences about actions, feelings, events or states use figurative language to infer meaning give one or two pieces of evidence to support the point they are making. 		

	predicting what might happen from details stated and implied	Can you think of another story with a similar theme? How do their
<u>당</u>	support predictions with relevant evidence from the text.	plots differ?
Year 5 - Predict	confirm and modify predictions as they read on.	 Which stories have openings like this? Do you think that this story will develop the same way? Why did the author choose this setting? Will that influence the
×		story?
Year 5 - Explain	 provide increasingly reasoned justification for my views recommend books for peers in detail give reasons for authorial choices begin to challenge points of view begin to distinguish between fact and opinion identifying how language, structure and presentation contribute to meaning discuss and evaluate how authors use language, including figurative language, considering the impact on the reader explain and discuss their understanding of what they have read, including through formal presentations and debates. 	 What is similar/different about two characters? Did the author intend that? Explain why did that. Describe different characters' reactions to the same event. Does this story have a moral? Which is better and why? How is the text organised and what impact does this have on you as a reader? Why has the text been written this way? How can you tell whether it is fact and opinion?
	confidently skim and scan, and also use the skill of reading before and after	 How is this text similar to the writing we have been doing? How does the author engage the audience? Find the in this text. Is it anywhere else?
Year 5 - Retrieve	 to retrieve information. use evidence from across larger sections of text read a broader range of texts including myths, legends, stories from other cultures, modern fiction and archaic texts. retrieve, record and present information from non-fiction texts. ask my own questions and follow a line of enquiry. 	 When/where is this story set? Find evidence in the text. Find the part of the story that best describes the setting. What do you think is happening here? Why? Who is telling this story? Can you skim/scan quickly to find the answer?

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- summarising the main ideas drawn from more than one paragraph, page,
 chapter or the entire text identifying key details to support the main ideas.
- make connections between information across the text and include this is an answer.
- discuss the themes or conventions from a chapter or text
- identify themes across a wide range of writing

- What is the main point in this paragraph? Is it mentioned anywhere else?
- Sum up what has happened so far in... words/seconds or less.
- Which is the most important point in these paragraphs? Why?
- Do any sections/paragraphs deal with the same themes?
- Can you find a text with a similar theme?

Writing Objectives:

Term 1	Term 2	Term 3	
I am using paragraphs to organise ideas.	I can choose vocabulary which matches the purpose and audience for which I am writing.	I can make my writing flow (cohesion) using conjunctions, adverbials, pronouns and keep the tense consistent.	
I am beginning to build cohesion within a paragraph (e.g. then, after that, this, firstly etc.)	I am able to describe settings and characters .	I am able to describe settings and characters using different techniques.	
I am using the correct punctuation to show sentences throughout my writing (full stops, question marks etc)	I use pronouns (I, he, she, they) and determiners (the/a, this/those, my/your, some/every) to make my writing cohesive across sentences.	I can use commas correctly (lists, fronted adverbials, subordinate clauses, relative clauses and parenthesis).	
I am using different conjunctions to link ideas in my sentences.	I use a range of coordinating conjunctions (also, as well as, and, however, therefore, finally, but, so).	I use apostrophes for possession and contractions correctly (Katy's books; the boys' shoes, didn't).	
I am using commas for lists mostly correctly.	I can use a range of subordinating conjunctions (<i>if</i> , <i>because</i> , <i>since</i> , <i>when</i> , <i>unless</i> , <i>after</i> , <i>while</i> , <i>until</i>). (Can be used to start sentences).	I use adverbs to make writing more interesting- angrily, frequently, almost, nearby etc.	
I am using apostrophes for contraction (aren't, can't, couldn't, don't, doesn't etc) mostly correctly.	I add information using relative clauses (who, which, that).	I use a range of coordinating conjunctions (also, as well as, and, however, therefore, finally, but, so) and subordinating conjunctions (if, because, since, when, unless, after, while, until).	
I am using expanded noun phrases for description.	I use dialogue in narrative writing to convey a character and move action on, using the correct punctuation .	I can use parenthesis in my writing and punctuate it with brackets, dashes or commas correctly.	

I am spelling some words correctly (including the Year 3 and Year 4 common exception words).		I add information using relative clauses (who, which, that).
My handwriting is joined and easy to read.	I use apostrophes for possession correctly (Katy's books; the boys' shoes).	I can use paragraphs to show changes in time, place, character, event etc.
	I spell most words correctly (including all Y3 and Y4 common exception words).	I can use speech to convey different characters and punctate it correctly
	I use commas mostly correctly (fronted adverbials, relative and subordinate clauses).	I spell most words correctly (including Year 5 and 6 spelling words
	I give feedback on & proof-read and edit work to check for spelling and punctuation errors.	I give feedback on & proof-read and edit work to check for spelling and punctuation errors

New Curriculum Spelling List Years 5 and 6



accompany according achieve aggressive amateur ancient apparent appreciate attached available average awkward bargain bruise category cemetery committee

accommodate communicate community competition conscience conscious controversy convenience correspond criticise curiosity definite desperate determined develop dictionary disastrous embarrass

environment

equip equipped equipment especially exaggerate excellent existence explanation familiar foreign forty frequently government quarantee harass hindrance identity immediate

immediately physical individual interfere interrupt language leisure lightning marvellous muscle necessary neighbour nuisance occupy occur opportunity parliament

persuade

prejudice privilege profession programme pronunciation symbol queue recognise mischievous recommend relevant restaurant rhyme rhythm sacrifice secretary shoulder signature sincere

sincerely soldier stomach sufficient suggest system temperature thorough twelfth variety vegetable vehicle yacht

Use column addition

ттн тн, н т о

1) Align digits in the correct place value columns.

3) Starting from the right, add each column in turn. Carry digits to the next column if the total adds to more than 9.

Use column subtraction

ттн тн, н т о

4, 5 2 7

1) Align digits in the correct place value columns.

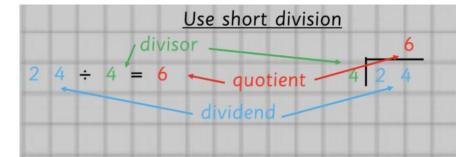
3) Starting from the right, subtract each column in turn.

3 subtract 7 would give us a negative number, so we regroup

Exchange one lot of 10, so we now have 13—7.

	Use short multiplication
x 8 5 3 8 8 8	8 5 3 x 6 1) Multiply the top ones digit by the multiplier. Carry the extra digit if needed.
x 8 5 3 6 1 8 3 1	2) Multiply the top tens digit by the multiplier. Add any carried digits. Carry the extra digit if needed.
x 8 5 3 6 5 1 1 8 3 1	3) Multiply the top hundreds digit by the multiplier. Add any carried digits.
8 5	3 x 6 = 5 1 1 8 @SarahFara

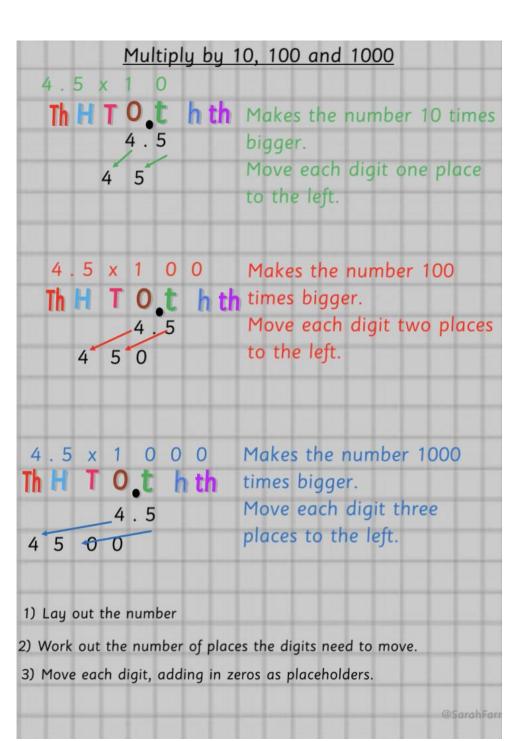
	Use long mi			
1) Multiply the to by the bottom of x 3 2 4 5 \$	op ones digit	2) Mu by x		
3) Add a zero ones digits. x 3 2 4 5 1 6 1 0 0	This shows that you are multiplying by 40 rather than 4	Multip by the x		
5) Multiply the to by the bottom ten $ \begin{array}{cccc} x & 3 & 2 \\ & & 4 & 5 \end{array} $ $ \begin{array}{ccccc} 1 & 6 & 0 \\ 1 & 2 & 8 & 0 \end{array} $		6) Ade togeth x	3 2 4 5 6 1 0 8 0	O GRISWIERS @SarahFari

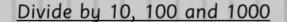


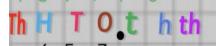
You can check by doing short multiplication.

$$1 \quad 2 \quad 5 \quad x \quad 5 \quad = \quad 6 \quad 2 \quad 5$$

 $625 \div 5 =$







Makes the number 10 times smaller.

Move each digit one place to the right.

Makes the number 100 times smaller.

Move each digit two places to the right.



4 5 7÷ 1 0 0 0 Makes the number 1000

times smaller.

Move each digit three 0. 4 5 7 places to the right.

- 4 5 7
- 1) Lay out the number
- 2) Work out the number of places the digits need to move.
- 3) Move each digit, adding in zeros as placeholders.

Add fractions

$$\frac{1}{3} + \frac{1}{6}$$



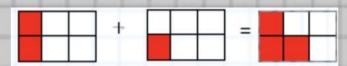
1) Convert both fractions to have the same denominator.

$$\frac{2}{6} + \frac{1}{6}$$



2) Add the numerators, but not the denominators.

$$\frac{2}{6} + \frac{1}{6} = \frac{3}{6}$$

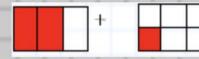


3) Simplify the answer if you can.

$$\frac{3}{6} = \frac{1}{2}$$

@SarahFari

$$\frac{2}{3} - \frac{1}{6}$$



1) Convert both fractions to $2^{\times 2}$ 1 have the same denominator. $\frac{2}{3}$ $\frac{2}{6}$



2) Add the numerators, but not the denominators.

$$\frac{4}{6} - \frac{1}{6} = \frac{3}{6}$$



3) Simplify the answer if you can.

$$\frac{3}{6} = \frac{1}{2}$$