

Year 5 Half Term on a Page - Summer Term 2 2021

Maths

- identify, describe and represent the position of a shape following a reflection or translation, using the appropriate language, and know that the shape has not changed
- convert between different units of metric measure (for example, kilometre and metre; centimetre and metre; centimetre and millimetre; gram and kilogram; litre and millilitre)
- understand and use approximate equivalences between metric units and common imperial units such as inches, pounds and pints
- estimate volume [for example, using 1 cm³ blocks to build cuboids (including cubes)] and capacity [for example, using water]
- solve problems involving converting between units of time
- use all four operations to solve problems involving measure [for example, length, mass, volume, money] using decimal notation, including scaling.

English – Reading our class text ‘Skellig’ by David Almond

Reading

- read and discuss an increasingly wide range of fiction;
- reading books/texts that are structured in different ways and reading for a range of purposes;
- checking that the book makes sense to them, discussing their understanding and exploring the meaning of words
- asking questions to improve their understanding;
- drawing inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence;
- predicting what might happen from details stated and implied;
- identifying how language, structure and presentation contribute to meaning;
- discuss and evaluate how authors use language considering the impact on the reader;
- participate in discussions about books that are read to them and those they can read for themselves, building on their own and others’ ideas and challenging views courteously

Writing

- identifying the audience for and purpose of their writing, selecting the appropriate form and using other similar writing as models for their own;
- noting and developing initial ideas, drawing on reading and research where necessary and adding detail;
- selecting appropriate grammar and vocabulary, understanding how this can change and enhance meaning;
- in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action;
- using a wide range of devices to build cohesion within and across paragraphs; using further organisational and presentational devices to structure text and to guide the reader
- proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning;

IPC – Earth as an Island

In Geography, we’ll be finding out:

- About the geographical features of islands
- About the growth and development of islands over time, including capital cities
- How human geography is impacting island life
- How to relocate an island community, taking both human and physical geographical factors into consideration
- How to use six-figure grid references
- About a case study of an island developing as a trade and transport hub

In Art, we’ll be finding out:

- How to sketch aerial images of islands
- About pop artists such as Andy Warhol, and how they created images
- How to create our own simple prints
- How to choose, mount and display images that we create

In DT, we’ll be finding out:

- About the different food groups and their importance in our diets
- How different foods come from different places, and why that is
- How to keep safe when preparing food
- How to prepare simple savory dishes from islands around the world
- How to plan, create and evaluate an island-inspired dish