

Year 5 Half Term on a Page - Spring Term 2 2020

Maths

- compare and order fractions whose denominators are all multiples of the same number
- identify, name and write equivalent fractions of a given fraction
- recognise mixed numbers and improper fractions and convert from one form to the other
- add and subtract fractions with the same denominator and denominators that are multiples of the same number
- multiply proper fractions and mixed numbers by whole numbers, supported by materials and diagrams
- read and write decimal numbers as fractions
- recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents
- round decimals with two decimal places to the nearest whole number and to one decimal place
- read, write, order and compare numbers with up to three decimal places
- solve problems involving number up to three decimal places
- recognise the per cent symbol (%) and understand that per cent relates to 'number of parts per hundred', and write percentages as a fraction with denominator 100, and as a decimal
- solve problems which require knowing percentage and decimal equivalents

Reading – We will be reading *The Adventures of Odysseus* and other myths and Legends. There is no need to purchase this book for your child.

- read books that are structured in different ways and read for a range of purposes
- Identify and discuss themes and conventions in and across a wide range of writing
- make comparisons within and across books
- check the book makes sense to them, discuss their understanding and explore the meaning of words in context
- ask questions to improve their understanding
- draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- predict what might happen from details stated and implied
- summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas
- participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenge views courteously
- explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary
- provide reasoned justifications for their views

Writing

- identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
- note and develop initial ideas, drawing on reading and research where necessary
- in writing narratives, consider how authors have developed characters and settings in what they have read, listened to or seen performed
- in narratives, describe settings, characters and atmosphere and integrating dialogue to convey character and advance the action
- assess the effectiveness of their own and others' writing perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear
- word classes (nouns, verbs, adjectives, adverbs etc)

IPC - The Great, The Bold and The Brave - We will be finding out:

- about the Greek city-states of Athens and Sparta
- how people voted in Athens and Sparta
- how the Persian War brought the Greek city-states together
- what the Parthenon can tell us about Athenian life
- how to perform our own Greek play

- about the life of Alexander the Great and what he achieved
- why Rome had a republic and then an emperor
- what daily life was like in Ancient Rome
- what happened when the Romans invaded another country
- why the Roman Empire declined
- what happened when the Anglo-Saxons invaded and settled in Britain
- about the Viking invasion of Britain
- about the life and legacy of Alfred the Great
- how to use archaeological evidence to find out about the past
- about the history of Britain, from the Roman occupation to the Norman Conquest
- about Ancient Greek and Roman art
- how to create our own piece of art in a Greek or Roman style
- about the effects of invasion on countries around the world

Mrs Butler Kemp